**Just Charlie Billing Block**

Scot Williams

Patricia Potter

Introducing Harry Gilby

Casting by Ben Cogan

Costume Designer Robyn Morell

Edited by Erline O’Donovan

Production Designer Emma Jesse

Music by Yann McCullough & Darryl O’Donovan

Director of Photography Karl Clarke

Produced by Karen Newman

Screenplay by Peter Machen

Directed by Rebekah Fortune

**Just Charlie Beginning Credits**

A Seahorse Films Production

Produced by Karen Newman

Written by Peter Machen

Directed by Rebekah Fortune

*Just Charlie*

Scot Williams

Patricia Potter

Introducing Harry Gilby

**Just Charlie End Credits**

|  |  |
| --- | --- |
| Directed by | Rebekah Fortune |
| Written by | Peter Machen |
| Produced by | Karen Newman |
| Executive Producers | Sandy Aired |
|  | Steve Hearn |
|  | Jean-Pierre Darque |
|  | Darren Stamford |
|  | Gordon Matthews |
|  | Karen Graves |
|  | David Talbot |
|  | Conor Callanan |
| Associate Producer | Seayoon Jeong |
| Director of Photography | Karl Clarke |
| Production Designer | Emma Jesse |
| Editor | Erline O’Donovan |
| Costume Designer | Robyn Morell |
| Hair and Make up Designer | Evlynn Bakewell |
| Original Score by | Yann McCullough & Darryl O'Donovan |
| Casting by | Ben Cogan |

Cast in order of Appearance

|  |  |
| --- | --- |
| Charlie Lyndsay | Harry Gilby |
| Paul Lyndsay | Scot Williams |
| Wayne McCulloch | Mark Carter |
| Tommy Robson | Travis Blake-Hall |
| Tony Robson | Jeff Alexander |
| Claire Robson | Karen Bryson |
| Mick Doyle | Peter Machen |
| Eve Lyndsay | Elinor Machen -Fortune |
| Susan Lyndsay | Patricia Potter |
| Imogen Marshall | Jess Collett |
| Shop Assistant | Megan Rose O’Boyle |
| Denise Marshall | Susan Fortune |
| Jackie | Caroline Nash |
| Karen Marshall | Maria O'Brien |
| Annabelle Marshall | Katie Gilby |
| Milly Marshall | Katie Thorne |
| Sophie Nicol | Janine Hipkins |
| Gemma | Eva Williams |
| Gareth | Charlie Georgiou |
| Bethan | Molly Coffey |
| Georgina | Caitlin Golder |
| Chloe | Chloe Wilding |
| Mrs Roe | Andrea Green |
| Groom | Andy Linfield |
| Consultant | Benjamin Humphrey |
| Rachel | Beverley Jarvis |
| Conor | Craig Painting |
| Ash | Tia Noakes |
| Football Mum | Karen Ellenburr |
| Football Dad | Neil Gilby |
| Paula | Chloe Oxley |
| Hayley | Lucy Manning |
| Nicky | Daisy Fairclough |
| Frank Marshall | David Fortune |
| Mr Treves | John Draycott |
| John | Stephen Smith |
| Alex | Oliver Huntingdon |
| Gregg | Joshua Pascoe |
| Jason | Ewan Mitchell |
|  |  |
| Charlie's Team | Castle Juniors FC |
|  | Ethan Parry |
|  | Dan Tough |
|  | Adam Boulstridge |
|  | Cameron Fletcher |
|  | Jamie Blocksidge |
|  |  |
| Coventry United LFC Players | Harriet Nicol |
|  | Beth Johnson |
|  | Chloe Wilson |
|  | Sammi Ryder |
|  | Helen Dermody |
|  | Natasha Lynch |
|  | Jess Lundie |
|  | Marie McGuire |
| Coventry United LFC Coaches | Andy Stickley |
|  | Mick Foy |
|  | Ian Richards |
| Lichfield Diamonds LFC | Eva Lockley |
|  | Elly Topham |
|  | Caitlin O`Connor |
|  | Charlie O`Neil |
|  | Naydee Flynn |
|  | Loz Widdowson |
|  | Connie Wooton |
|  | Julia Kings |
|  | Libby Queen |
|  | Lucy Graves |
|  | Molly Harvey |
|  | Becky Cundill |
|  | Lois Brindley |
|  | Elizabeth Palmer |
|  | Charlotte Jarvis |
|  | Alice Butcher  Emma Birch |
| Additional Dialogue by | Alicia Bennet |
|  | Gertrude Thoma |
|  | Matthew McNeil |
|  | Rena Valeh |
|  | Rob Wilson |
|  | William Christensen |

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| --- | --- | --- |
| Production Manager | Stephen Smith | |
| First Assistant Director | Robert A Gerrard | |
| Production Sound Mixers | Lois Jones | |
|  | Graeme Willetts | |
| Script Supervisor | James Atkins | |
| Art Department Supervisor | Kerrie Ahern | |
| Art Department Assistant | Laurel Clayton | |
| Church Decoration provided by | Steve & Lilli Brumby, Bespoke Weddingz | |
| Gaffers | Simon Battensby | |
|  | Henry Howe | |
|  | James Leech | |
|  | Ryan Monteith | |
|  | Oliver Wilson | |
| Supervising Location Manager | David Fortune | |
| Storyboard Artist | Erline O’Donovan | |
| Focus puller | Marina Selega | |
| Camera Assistants | Kevin Chapman | |
|  | Joe Hawkins | |
|  | Richard Simkins | |
| Third Assistant Director | Megan Rose O’Boyle | |
| Assistant Editor | Sarah Peczek | |
| Hair and Makeup Assistant | Katie Thorne | |
| Supervising Transport Manager | Malcolm R Bradburn | |
| Production Assistant | Jack Maiden | |
| Production Runners | Waheed Akbul | |
|  | Daniel Edwards | |
|  | Daniel Phillips | |
|  | Andrew Potts | |
|  | Sami Ryder | |
|  | Niamh Thompson | |
|  | Timothy Wilkes | |
| Production Accountant | Malcolm Newman FCA | |
| Unit Publicist | Lisa Richards | |
| Stills Photographer | Laura Radford | |
| Children's Casting Assistant | Jenni Herzberg | |
| Catering | Stephen Smith | |
| Additional Voices by | Norman Sharie | |
| Mix Tech | Lewis Clark | |
| ADR Mixer | Rowan Laxton | |
| Dialogue Editor | Mike Zedek | |
| Sound Editor | Anna Sulley | |
| Foley Editor | Sue Malpass | |
| Re Recording Mixer | James Hynes | |
| Post Facilities | The Sound Directors | |
|  | Alchemy Studios | |
| Music Conducted by | Darryl O'Donovan | |
| Performed by | Members of the Royal Philharmonic Orchestra | |
| Solo Violin | Kate Agostino | |
| Flute | Mary Thorneloe | |
| Recorded by | Yann McCullough | |
| Mixed by | Paul Chandler | |
| Music Recorded and Mixed at | Air Edel Recording Studios | |
| Digital Colourist | Francois Kamffer | |
| VFX Supervisor | Mike Tyler | |
| Legal & Business Affairs | Sarah Staines, Touchstone Legal Services | |
|  | Niamh Hargan, Smith Dehn LLP | |
| Production Insurance Arranged by | Terry Allen, AON Risk Solutions | |
| Titles Designed by | Erline O’Donovan | |
| Rights & Clearances by | Niamh Hargan, Smith Dehn LLP | |
| World Sales | Media Luna New Films | |
| Equipment Provided by | Procam | |
|  | Media Dog Camera Hire | |
|  | Panny Hire | |
| Virus  Written and Performed by Sonic Boom Six | |
| Courtesy of Xtra Mile Recordings | |
| Published by Wipe Out Music Ltd | |
|  | |
| Look Honey | |
| Written by Yann McCullough and Gemma Kicks | |
| Performed by Gemma Kicks | |
|  | |
| Come On | |
| Written and Performed by Yann McCullough | |
|  | |
| Lost Along the Way | |
| Written by Ben Holmes | |
| Performed by The Cheaters | |
|  | |
| Release | |
| Written and Performed by Paul Chandler | |
|  | |
| The Line | |
| Written and Performed by Dorian Reland | |
|  | |
| Hands in the Air | |
| Written and Performed by Yann McCullough | |
|  | |
| Monday Indie | |
| Written and Performed by Paul Chandler | |
|  | |
| Dreams | |
| Written by Phil Smith | |
| Performed by The Cheaters | |
|  | |
| Everyday Holiday | |
| Written by Desmond Lambert, Rob Flanagan & Gavin Lambert | |
| Performed by Some Velvet Morning | |
| Published and Licenced by Some Velvet Morning Ltd | |
|  | |
| Strong.  Written and performed by Ruth Owens. | |
| Courtesy of Stone Turtle Music. | |
|  | |
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