STARRING VASILIS MAGOULIOTIS, ANTON WEIL, STELA FYROGENI

STELIOS KAMMITSIS

PRODUCERS VICKY MIHA, FENIA COSSOVITSA, LUCA LEGNANIAND STELIOS KAMMITSIS
PRODUCTION COMPANIES FELONY, BLONDE, ASTERISK* AND 9.99 FILMS WITH THE SUPPORT OF MINISTRY OF EDUCATION AND CULTURE OF CYPRUS,
GREEK FILM CENTRE, APULIA FILM COMMISSION, ERT, CREATIVE EUROPE MEDIA PROGRAM, IDM SÜDTIROL





399-FILMS asterisk*















SHORT SYNOPSIS

The Man with the Answers tells the story of Victor, a Greek ex-diving champion in his mid 20s, who leaves Greece spontaneously after the death of his grandmother. On the boat to Italy, he meets Matthias, a charming German drifter. Both head North, each for their own reasons, both seeking for answers, each to their own questions.

The further they travel, the closer they get, only to realise that there are no simple answers anymore.



LONG SYNOPSIS

Victor, a Greek ex diving champion in his early 20's, lives with his grand- mother in a seaside town of Greece. Longing for his triumph days and surviving working at a furniture factory, his grandmothers' death brings a sudden twist in his life. Driving an old dusty car, he begins a road trip to Germany. On the boat to Italy, he meets Matthias, an adventurous young German, who is returning home.

Matthias convinces Victor to take him in his car and, as they drive north, Matthias pushes him to come out of his comfort zone and reveal the real reason of his trip. Victor's uptight character clashes with free-spirited Matthias. Their road trip will come to an end in Bavaria where, through the unpredictable turns of life, their questions will find the answers they so much desired.

DIRECTOR'S **NOTE**

THE MAN WITH THE ANSWERS tells the story of Victor, a young ex-diving champion. Confused by various transitions in his life he decides to take his grandmother's car and leave from Patra port towards Italy. On the boat he will meet Matthias, a handsome free-spirited German, that caught Victor's attention.

The two of them embark on a car journey from the port of Bari, while Matthias is constantly pushing Victor to come out of his comfort zone during various games of questions and answers and other challenges.

Diving is an allegory: the jump into a new life, the feeling of weight-lessness, the abandoned empty swimming pool and the search for past glory. Diving needs discipline and endless hours of practicing for an athlete to be able to stand on that ten-meter platform edge. My main character is an ex-diving champion, he is not afraid of heights nor in jumping into real life. The empty swimming pool filled with rotten yellow leaves and the incapability of the Greek state to properly support their athletes is a fact - as I witnessed and was told by the last diver left in the Greek national team. A team that won a gold medal on the Men's synchronized 10-meter platform in the Athens 2004 Olympic Games.

The film doesn't have to do with answers as the title states. On the contrary, it raises questions: existential and life questions about our society, as we rediscover the world through the eyes of Victor. What happens when we get out of our comfort zone and take a step towards the unknown? The story takes a transcendental turn during the road trip in Italy driving through the majestic Italian landscape, and the Alps, which will make the characters look very small in front of the beauty and glory of nature.







DIRECTOR'S CV

Stelios Kammitsis studied Cinema at SUNY Purchase in New York. He has worked alongside film director Thodoros Angelopoulos and later, choreographer Dimitris Papaioanou. His first feature film "Jerks" open in cinemas in Athens in 2011. In 2015 he wrote and directed the LGBTQ short film "Downhill" that won awards in film festivals around the world. He is the founder of Felony Productions and also serves as a coproducer in various Greek films in the last two years.

FILMOGRAPHY

Downhill/Κατηφόρα (2015) short film Jerks/Κωλόπαιδα (2011) feature film



TECHNICAL SPECIFICATIONS Duration: 85'

5 Format: 4K, 1.85:1, colour

Dialogues: English, Greek, Italian, German

Countries: Cyprus, Greece, Italy

C A S T Vasilis Magouliotis, Anton Weil, Stela Fyrogeni

CREDITS Written & directed by Stelios Kammitsis

Country of Production: Cyprus, Greece, Italy

Production Companies: Felony, Blonde, asterisk*, 9.99 Films

Producers: Vicky Miha, Fenia Cossovitsa, Luca Legnani, Stelios Kammitsis

Director of photography: Thodoros Mihopoulos GSC

Editor: Livia Neroutsopoulou Art director: Eva Goulakou

Costume designer: Alkisti Mamali, Sound: Aris Athanasopoulos

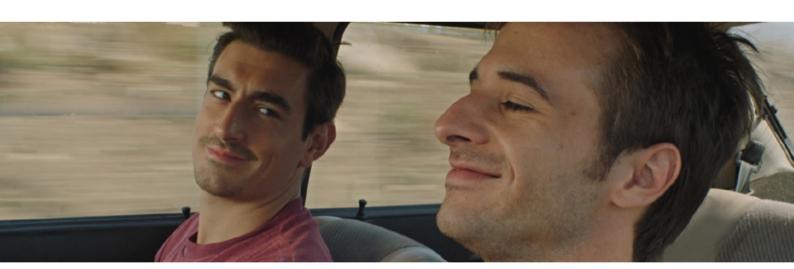
Music: Francesco Cerasi Make-up: Ioanna Lygizou

Languages: English, Greek, German, Italian

Genre: Comedy, Drama, LGBTQIA

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