

# THE MAN WITH THE ANSWERS



WRITTEN AND DIRECTED BY  
**STELIOS KAMMITSIS**

STARRING VASILIS MAGOULIOTIS, ANTON WEIL, STELA FYROGENI

PRODUCERS VICKY MIHA, FENIA COSSOVITSA, LUCA LEGNANI AND STELIOS KAMMITSIS

PRODUCTION COMPANIES FELONY, BLONDE, ASTERISK\* AND 9.99 FILMS WITH THE SUPPORT OF MINISTRY OF EDUCATION AND CULTURE OF CYPRUS,  
GREEK FILM CENTRE, APULIA FILM COMMISSION, ERT, CREATIVE EUROPE MEDIA PROGRAM, IDM SÜDTIROL

FELONY  
PRODUCTIONS



9.99 FILMS

asterisk\*



GREEK  
FILM  
CENTRE

ERT

AFC  
APULIA  
FILM  
COMMISSION

Ministerio de  
Educación y  
Ciencia  
European Union

CREATIVE  
EUROPE  
MEDIA  
PROGRAM

IDM  
SÜDTIROL

appeal



SHORT  
**SYNOPSIS**

The Man with the Answers tells the story of Victor, a Greek ex-diving champion in his mid 20s, who leaves Greece spontaneously after the death of his grandmother. On the boat to Italy, he meets Matthias, a charming German drifter. Both head North, each for their own reasons, both seeking for answers, each to their own questions.

The further they travel, the closer they get, only to realise that there are no simple answers anymore.



LONG  
**SYNOPSIS**

Victor, a Greek ex diving champion in his early 20's, lives with his grand- mother in a seaside town of Greece. Longing for his triumph days and surviving working at a furniture factory, his grandmothers' death brings a sudden twist in his life. Driving an old dusty car, he begins a road trip to Germany. On the boat to Italy, he meets Matthias, an adventurous young German, who is returning home.

Matthias convinces Victor to take him in his car and, as they drive north, Matthias pushes him to come out of his comfort zone and reveal the real reason of his trip. Victor's uptight character clashes with free-spirited Matthias. Their road trip will come to an end in Bavaria where, through the unpredictable turns of life, their questions will find the answers they so much desired.

## DIRECTOR'S NOTE

THE MAN WITH THE ANSWERS tells the story of Victor, a young ex-diving champion. Confused by various transitions in his life he decides to take his grandmother's car and leave from Patra port towards Italy. On the boat he will meet Matthias, a handsome free-spirited German, that caught Victor's attention.

The two of them embark on a car journey from the port of Bari, while Matthias is constantly pushing Victor to come out of his comfort zone during various games of questions and answers and other challenges.

Diving is an allegory: the jump into a new life, the feeling of weightlessness, the abandoned empty swimming pool and the search for past glory. Diving needs discipline and endless hours of practicing for an athlete to be able to stand on that ten-meter platform edge. My main character is an ex-diving champion, he is not afraid of heights nor in jumping into real life. The empty swimming pool filled with rotten yellow leaves and the incapability of the Greek state to properly support their athletes is a fact - as I witnessed and was told by the last diver left in the Greek national team. A team that won a gold medal on the Men's synchronized 10-meter platform in the Athens 2004 Olympic Games.

The film doesn't have to do with answers as the title states. On the contrary, it raises questions: existential and life questions about our society, as we rediscover the world through the eyes of Victor. What happens when we get out of our comfort zone and take a step towards the unknown? The story takes a transcendental turn during the road trip in Italy driving through the majestic Italian landscape, and the Alps, which will make the characters look very small in front of the beauty and glory of nature.



## DIRECTOR'S INTERVIEW



<https://flix.gr/articles/the-man-with-the-answers-first-look.html>

## DIRECTOR'S CV

Stelios Kammitis studied Cinema at SUNY Purchase in New York. He has worked alongside film director Thodoros Angelopoulos and later, choreographer Dimitris Papaioanou. His first feature film "Jerks" open in cinemas in Athens in 2011. In 2015 he wrote and directed the LGBTQ short film "Downhill" that won awards in film festivals around the world. He is the founder of Felony Productions and also serves as a coproducer in various Greek films in the last two years.

## FILMOGRAPHY

Downhill/Κατηφόρα (2015) short film  
Jerks/Κωλόπαιδα (2011) feature film





## TECHNICAL SPECIFICATIONS

Duration: 85'  
Format: 4K, 1.85:1 , colour  
Dialogues: English, Greek, Italian, German  
Countries: Cyprus, Greece, Italy

## CAST

Vasilis Magouliotis, Anton Weil, Stela Fyrogeni

## CREDITS

Written & directed by Stelios Kammitis  
Country of Production: Cyprus, Greece, Italy  
Production Companies: Felony, Blonde, asterisk\*, 9.99 Films  
Producers: Vicky Miha, Fenia Cossovitsa, Luca Legnani, Stelios Kammitis  
Director of photography: Thodoros Mihopoulos GSC  
Editor: Livia Neroutsopoulou  
Art director: Eva Goulakou  
Costume designer: Alkisti Mamali, Sound: Aris Athanasopoulos  
Music: Francesco Cerasi  
Make-up: Ioanna Lygizou  
Languages: English, Greek, German, Italian  
Genre: Comedy, Drama, LGBTQIA  
With the support of: Ministry of Education and Culture of Cyprus, Greek  
Film Centre, Apulia Film Commission, ERT, Creative Europe MEDIA  
Program, IDM Südtirol



## CONTACT

### **Felony & Asterisk\***

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## LINKS

